

19th ANNUAL FREDERICK AUGUST WORKSHOP
Evening Dance Program
Saturday August 15, 2015
Walkersville Town Hall, Walkersville, MD

A WEE NOTHIN' 32 Bar Jig for 2 Couples
 Brunken, Moments in Time
 1- 8 1st C & 2nd C right hands across & left hands back
 9-14 1st & 2nd Ladies dance across the top & behind the men's line, 1st Lady to below 2nd Man, and 2nd Lady to below 1st Man. The ladies cross to their own sides in progressed places.
 15-16 1st & 2nd Ladies join near hands & set (Men do not set back)
 17-22 1st & 2nd Men repeat, 1st Man going below 2nd Lady's position and 2nd Man to below 1st Lady's position, finishing in progressed places
 23-24 1st & 2nd Men join near hands & set (Ladies do not set back)
 25-32 2nd & 1st C rights and lefts

JOHN McALPIN 32 Bar Strathspey for 3 Couples
 Foss, RSCDS Magazine Dances 2005-2009
 1- 2 1st C advance 1 step, take right hands brief, retire 1 step
 3- 4 1st C cross with right hands
 5- 6 1st C lead down to 2nd place in the middle of the set, 2nd C stepping up
 7- 8 1st C turn left hands to face 1st corners
 9-16 Turn corners & partner, finishing in 2nd place on own sides
 17-18 2nd, 1st, & 3rd Ladies set
 19-20 Ladies advance while 2nd, 1st, & 3rd Men set
 21-24 Ladies retire & set while Men advance and retire.
 25-26 All cross giving right hands
 27-28 Six hands round to the left halfway
 29-30 All cross giving left hands
 31-32 Six hands round to the right to places

MAXWELL'S RANT 32 Bar Reel for 3 couples
 RSCDS 18
 1-16 1st C, with 2nd & 3rd C, dance reels of 3 on opposite sides, then on own sides
 17-20 1st C cross giving right hands & cast off one place, 2nd C stepping up.
 21-24 1st C half figure of 8 around 2nd C
 25-28 1st C dance down between 3rd C & cast up to 2nd place on own sides.
 29-32 All turn partners right hands once round

SUNSHINE AND SWEETIE'S JIG
 32 Bar Jig 3 Couples RSCDS 48
 1- 4 1st & 2nd C set & right hands across halfway
 5- 8 2nd & 1st C set & cross giving right hands
 9-12 1st C turn 1st corners right hands once round, finishing facing corners
 13-16 1st C half diagonal reel of 4 with 1st corners, finishing by dancing into 2nd place on own sides
 17-20 1st C turn 2nd corners left hands once round, finishing facing 2nd corners
 21-24 1st C half diagonal reel of 4 with 2nd

corners, passing left shoulders to begin, and finishing in 2nd place on own sides.

25-28 All chase counter-clockwise halfway round the set

29-32 1st C set & cross giving right hands

DELVINE SIDE 32 Strathspey for 3 Couples
 RSCDS 2

1- 4 1st & 2nd C set and cross, passing partners right shoulders

5- 8 1st & 2nd C repeat bars 1-4 to places

9-16 1st C lead down & middle & up, finishing in the middle facing up. 2nd C step in

17-24 1st & 2nd C allemande, 1st C finishing facing 1st corners

25-32 1st C turn 1st corners with 2 hands, dance round partner right shoulders, turn 2nd corners with 2 hands, and dance round partner right shoulders to 2nd place on own sides

THE PIPER AND THE PENGUIN

88 Bar Reel for 4 Couples Square Set

Goldring, Scotia Suite

1- 4 Ladies dance round their corners, passing in front of them to begin

5- 8 Ladies dance right hands across and remain in the center

9-12 Ladies dance round their partners, passing in front of them to begin

13-16 Ladies dance left hands across and finish in original places

17-32 Men repeat Bars 1-16, but dance in front of their partners before dancing right hands across, and in front of their corners before dancing left hands across

33-36 1st & 3rd C turn partners right hands 1 ¼ times

37-40 1st Man, followed by his partner, dances between 4th C & casts back to place. Similarly, 3rd C dance between 2nd C & cast back to place

41-48 1st & 3rd C dance rights and lefts

49-64 2nd & 4th C repeat Bars 33-48, 2nd C dancing between 1st C and 4th C between 3rd C

65-72 Ladies dance in and pull back right shoulders (2 bars), dance out (2 bars), and cast clockwise half way round the set to opposite lady's place

73-80 Men repeat bars 65-72, but pull back left shoulders at the end of Bar 74 and cast counterclockwise

81-84 All turn partners with right hands, just over once round, to finish in promenade hold facing counterclockwise

85-88 All promenade halfway round the set. On Bar 87, all release right hands and men lead their partners to original places ready for the bow and curtsy

Intermission

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THE APPALACHIAN WALTZ

32 Bar Pas de Waltz for 3 Couples

Dale, Leaflet

1- 8 1st C lead down the middle & up, finishing facing 1st corners. 2nd C step up on bars 7-8

9-16 Reel of 4 with 1st corners; 1st C passing left shoulders at the end to face 2nd corners

17-24 Reel of 4 with 2nd corners. At the end of the reel, 1st C turn with right hands into promenade hold facing 2nd Lady

25-32 1st C dance a reel of 3 across the set with 2nd C, passing 2nd Lady right shoulders to begin. 1st C finish in 2nd place on own sides

THE BLACKSMITH OF ELGIN

48 Bar Jig 3 Couples Imperial Book, Vol 2

1- 8 **The Horseshoe:** 1st, 2nd, & 3rd C set twice and, retaining hands, 1st Lady followed by 2nd & 3rd Ladies dance across the top of the set and down the men's side. 1st Man, followed by 2nd & 3rd Men, dances across above the ladies and down the ladies' side to finish in the order 3,2,1 on opposite sides

9-16 Repeat bars 1-8 with 1st C leading and men dancing below ladies at 3rd place to finish in original places

17-24 **The Sparks** (a snowball chain for 6 dancers): 1st C cross with right hands. 1st & 2nd C change places on the sides with left hands. 1st & 3rd C change places on the sides with right hands while 2nd C cross over giving right hands. 2nd & 3rd C change places on the sides giving left hands while 1st C cross over with left hands. Finish in the order 3,2,1 with 2nd C on opposite sides.

25-28 **The Anvil:** 3rd, 2nd, and 1st Ladies advance setting to take hands in a triangle, continue to set, release hands & retire to places

29-32 3rd, 2nd, & 1st Men repeat bars 25-28

33-40 **The Sparks:** Repeat bars 17-24, 3rd C crossing at the top to begin

41-44 1st C dance in towards each other and cast off 1 place, 2nd C stepping up

45-48 All turn partners right hands once round

MISS OGILVIE'S FANCY

32 Bar Strathspey for 3 Couples RSCDS 20

1- 8 1st & 2nd C poussette

9-16 1st C lead down the middle & up & cast off one place, 2nd C stepping up on bars 15-16

17-24 1st & 3rd C dance 4 hands round & back

25-32 2nd & 1st C rights & lefts

JOIE DE VIVRE

32 Bar Jig for 3 Couples
RSCDS 39

1- 4 1st C set & cast off to 2nd place, 2nd C stepping up

5- 8 Joining nearer hands, 1st C dance down between 3rd C & cast up to 2nd place

9-12 2nd, 1st, & 3rd C turn partners with right hands

13-16 2nd Man, followed by 1st & 3rd men, 3rd Lady, followed by 1st & 2nd ladies, dance clockwise halfway round to finish on opposite sides in order 3,1,2

17-20 All dance back to back with partners

21-24 Joining hands on the sides, all set & turn right hands halfway round to finish ready for allemande

25-32 3rd, 1st, & 2nd C allemande

THE HIGHLANDMAN KISSED HIS MOTHER

32 Bar Reel for 3 Couples MMM I

1- 4 1st C turn with right hands & cast off 1 place, 2nd C stepping up

5- 8 1st C turn with left hands 1 ¼ times to face 1st corners

9-16 1st C set to & turn corners, finishing facing 1st corners

17-22 1st C dance reels of 3 with corners, giving left shoulders to first corners to begin

23-24 1st C cross giving right hands to their own sides in 2nd place

25-32 2nd, 1st, & 3rd C six hands round & back

EXTRA:

CLUMSY LOVER 32 Bar Reel for 3 Couples

Richardson, Leaflet

1- 4 1st Man with 2nd Man, 1st Lady with 2nd Lady, set & link

5- 8 2nd Man with 1st Man, 1st Lady with 3rd Lady, set & link

9-16 Rights and lefts for 3 couples

17-20 1st C set to partner, the set advancing diagonally to the left to finish facing person in partner's 2nd corner position

21-24 Half reel of 4 on 2nd corner diagonal. 1st C pass right shoulder at the end of the half reel to face out opposite sides

25-28 1st C dance out the sides, cast to the right, and 1st Man dance up between 3rd C while 1st Lady dance down between 2nd C. 2nd & 3rd C face up & down the dance, set, & change places on the sides giving right hands

29-32 1st C turn right hands 1 ¼ times to finish in 2nd place on own sides